5/H-1 (v) (Syllabus-2015)

2023

(November)

ENGLISH

(Honours)

(Poetry-II)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. 1 and any four from the rest

- 1. Explain, with reference to the context, any three of the following : 5×3=15
 - (a) This man decided not to live but know Bury this man there? Here here's his place, where meteors shoot, clouds form, Lightnings are loosened,
 - (b) The shadow of the dome of pleasure
 Floated midway on the waves;
 Where was heard the mingled measure
 From the fountain and the caves.

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(Turn Over)

(2)

 (c) Scatter, as from an unextinguish'd hearth Ashes and sparks, my words among mankind!
 Be through my lips to unawaken'd earth The trumpet of a prophecy!

 (d) They cross'd themselves, their stars they blest, Knight, minstrel, abbot, squire, and guest. There lay a parchment on her breast, That puzzled more than all the rest,

(e) These beauteous forms, Through a long absence, have not been to me

As is a landscape to a blind man's eye : But oft, in lonely rooms, and 'mid the din Of towns and cities, I have owed to them, In hours of weariness, sensations sweet,

- 2. Comment on the imagery used by John Keats in his poem, To Autumn. 15
- **3.** How does Matthew Arnold deal with the idea of faith in his poem, *Dover Beach*? 15
- How does W. B. Yeats contrast nature and art in Sailing to Byzantium?
 15
- 5. T. S. Eliot's poem, *The Love Song of J. Alfred Prufrock* is a commentary on the predicament of the modern man. Discuss. 15

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(3)

- 6. Critically analyze Auden's Spain 1937 as a commentary on the Spanish Civil War and its human consequences.
 15
- 7. What are the reflections on youth and age highlighted by Dylan Thomas in Poem in October? 15
- **8.** Discuss Ode to the West Wind as a poem of revolution and social reform. 15

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(Continued)

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